

Emma Pauly

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THEATRE

MAD FOREST	<i>Girl Student/Doctor/Vampire</i>	Wickham Theatre/ dir. Max Key
VOLPONE	<i>Celia/Corbaccio</i>	BOVTS Studios/dir. John Hartoch
THE FRONTLINE	<i>Beth</i>	BOVTS Studios /dir. Chinoyerem Odimba
THE CHERRY ORCHARD	<i>Dunyasha</i>	BOVTS Studios/dir. Paul Chesterton
SHAKESPEARE SCENE STUDY	<i>Countess</i>	BOVTS Studios/dir. Geoffery Brumlik
THE LAST DAYS OF TROY	<i>Andromache</i>	BOVTS Studios/dir. Jacqui Crago
LOVE'S LABOURS LOST	<i>Katherine (US)</i>	Downtown Rep Theatre/dir. Ivan Rivas
DOCTOR FAUSTUS	<i>Mephistopheles</i>	Knights of Allentown West/dir. Ken Knight
HEX	<i>Ensemble/Witch</i>	True Focus Theater/dir. Vanessa Cate
THE BACCHAE	<i>Dionysus</i>	UChicago CES/dir. L.E. Eames
MEDEA	<i>Nurse</i>	UChicago CES/dir. Katie Vandervalk
THE TEMPEST	<i>Alonso</i>	Two Brothers Co./dir. David Lovejoy
MOSTELLARIA	<i>Tranio</i>	UChicago CES/dir. Isabelle Gold
AN APOLOGY...FAUSTUS	<i>Dr. John Faustus</i>	UChicago CES/dir. Michael Steffen
THE TAMING OF THE SHREW	<i>Maid/Nun</i>	ISC/dir. David Melville
IRON BRIDAL FEAST	<i>Clytemnestra</i>	UChicago CES/dir. Myra Su and Rebecca Segal

OTHER

THE ROAD THEATRE COMPANY	<i>Company Member</i>	Taylor Bryce/Sam Anderson
THROUGH TO BEYOND	<i>Writer</i>	UChicago New Work Week/dir. Ariella Kasmer-Jacobs

ORIGINAL CONTENT

THE BACCHAE (2018)	Dionysus/Translator/Adaptor/Dramaturg
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EDUCATION

BRISTOL OLD VIC THEATRE SCHOOL (UK)-MA International Acting

THE ANTAEUS ACADEMY- Classical Theatre and Scene Study

UNIVERSITY OF CHICAGO-BA in Theater and Performance Studies, minor in Classics

SPECIAL SKILLS

Languages (Translating/Reading):	Attic Greek, Latin, Old English, Homeric Greek, limited Romanian and Gaelic
Dialects:	Romanian, Southern American, General American (native), RP, Russian, Yiddish
Voice:	Singing, nine years, alto-mezzo range
Combat:	BADC Certified, Standard Level 1-Merit: Rapier, dagger, broadsword, unarmed
Dramaturgy:	Special focus on ancient history/culture, separate resume available upon request
Movement/Acting Techniques:	Meisner, Viewpoints, Suzuki, Michael Chekhov, Stanislavsky
Other:	Downhill skiing, swimming, sport fishing (saltwater)