

EMMA PAULY

(she/her or they/them)

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THEATRE

MAYERLING

APATHY FOR BEGINNERS

AN APOLOGY...FAUSTUS

UNDERWORLD ANTHEM

MAD FOREST

VOLPONE

THE FRONTLINE

THE CHERRY ORCHARD

SHAKESPEARE SCENE STUDY

THE LAST DAYS OF TROY

DOCTOR FAUSTUS

HEX

THE BACCHAE

MEDEA

THE TEMPEST

THE TAMING OF THE SHREW

IRON BRIDAL FEAST

Elizabeth

The Voice

John Faustus

Persephone/Ensemble

Girl Student/Doctor/Vampire

Celia/Corbaccio

Beth

Dunyasha

Countess

Andromache

Mephistopheles

Ensemble/Witch

Dionysus

Nurse

Alonso

Maid/Nun

Clytemnestra

Abaisse Theatre

Akvavit Theatre

Rhinofest 2020

Abaisse Theatre

Wickham Theatre

BOVTS Studios

BOVTS Studios

BOVTS Studios

BOVTS Studios

BOVTS Studios

Knights of Allentown West

True Focus Theater

UChicago CES

UChicago CES

Two Brothers Co.

ISC

UChicago CES

Alex Ranieri

Aliza Feder

MC Steffen

Iris Sowlat

Max Key

John Hartoch

Chinoyem Odimba

Paul Chesterton

Geoffery Brumlik

Jacqui Crago

Ken Knight

Vanessa Cate

L.E. Eames

Katie Vandervalk

David Lovejoy

David Melville

Myra Su & Rebecca Segal

OTHER

THE ROAD THEATRE COMPANY

Company Member. Taylor Bryce/Sam Anderson

THROUGH TO BEYOND

Writer UChicago New Work Week/dir. Ariella Kasmer-Jacobs

THE BACCHAE (2019)

Dionysus/Translator/ Dramaturg, published in the Fall 2019 of The Mercurian

TRAINING

LANGUAGES: Attic Greek, Latin, Old English, Homeric Greek, limited Romanian & Gaelic (Translating/Reading)

DIALECTS: Romanian, Southern American, General American (native), RP, Russian, Yiddish

VOICE: Singing, nine years, alto-mezzo range

COMBAT: BADC Certified, Standard Level 1-Merit: Rapier, dagger, broadsword, unarmed

DRAMATURGY: Special focus on ancient history/culture, separate resume available upon request

MOVEMENT/ACTING: Meisner, Viewpoints, Suzuki, Michael Chekhov, Stanislavsky

KENNEDY CENTER NEW PLAY DRAMATURGY INTENSIVE Assistant Dramaturg

VAGABOND SCHOOL OF THE ARTS

Audition Workshop, Becca McCracken

THE ANTAEUS ACADEMY

Classical Theatre and Scene Study

BRISTOL OLD VIC THEATRE SCHOOL (UK)

MA International Acting

UNIVERSITY OF CHICAGO

BA Theater & Performance Studies (Minor in Classics)

SPECIAL SKILLS

Downhill skiing, swimming, sport fishing (saltwater)